

ABIGAIL BROWDE & MICHAEL SILVERSTONE

working under the moniker **600 HIGHWAYMEN**

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EDUCATION

Abigail: New York University, Tisch School of the Arts
BFA 2004, With Honors. Dept. of Drama, Experimental Theater Wing (ETW).
Focus: creating original work, choreography, dance/theater.
Honors Theater Studies Thesis, "Historiography of Theater of the Absurd" with
Prof. Branislav Jakovljević

School of the Art Institute of Chicago,
Continuing Education 2007: Goat Island Performance Intensive

Michael: New York University, Tisch School of the Arts
BFA 2003, With Honors. Dept. of Drama, Playwrights Horizons Theater School &
Experimental Theater Wing (ETW).
Major: directing, new play development, creating original work
Lew Wasserman Scholarship of Excellence

AWARDS

2021 Fast Company's "Most Creative People of 2021"
2020 Drama League Award Nomination, *A Thousand Ways (Part One)*
2019 Bessie Award Nomination, *The Fever*
2017 Nestroy Award Nomination, *Kasimir and Karoline*
2015 Bessie Award Nomination, *Employee of the Year*
2015 ZKB Patronage Prize at Zurcher Theaterspektakel, *Employee of the Year*
2014 Village Voice OBIE Award for body of work

WORKS & PRODUCTION HISTORY

*denotes world premiere † denotes commissioning organization

The Following Evening

2024*	Perelman Performing Arts Center	NYC, NY
2023	Noorderzon Festival	Groningen, Netherlands
2022	Williamstown Theater Festival (workshop)	Williamstown, MA

A Thousand Ways (Part Three): An Assembly

2023	Lieux Publics (French trans.)	Marseille, France
2023	Center for Performing Arts at Penn State	University Park, PA
2023	Atelier 231 (French trans.)	Sotteville-lès-Rouen, FR
2023	Spazio Ilisso (Italian trans.)	Nuoro, Italy
2023	Museo delle Maschere Mediterranee (Italian trans.)	Mamoiada, Italy
2023	Museo Nivola (Italian trans.)	Orani, Italy
2023	MAN Museo d'Arte Nuoro (Italian trans.)	Nuoro, Italy
2023	Museo Archeologico Nazionale Nuoro (Italian trans.)	Nuoro, Italy
2023	CAP UCLA (remount)	Los Angeles, CA
2023	The Public Theater † / NY Public Library	NYC, NY

2022	A.P.E.	North Hampton, MA
2022	Sardenga Teatro (Italian trans.)	Sardinia, Italy
2022	BASE Milano, Far Out Festival (Italian trans.)	Milan, Italy
2022	CAP UCLA	Los Angeles, CA
2022	Israel Festival (Hebrew trans.)	Jerusalem, Israel
2022	Carolina Performing Arts	Chapel Hill, NC
2022	La Jolla Playhouse	La Jolla, CA
2022*	On the Boards	Seattle, WA
2021	Institute for Contemporary Art (ICA), Boston	Boston, MA
2021	Williams College	Williamstown, MA
2021	Boom Arts	Portland, OR

A Thousand Ways (Part Two): An Encounter

2024	Vivid Sydney	Sydney, Australia
2022	Hong Kong Live Arts (Cantonese trans.)	Hong Kong
2022	Théâtre Garonne (French trans.)	Toulouse, France
2022	A2SF / University of Michigan Museum of Art	Ann Arbor, MI
2021	Lókal International Theatre Festival	Reykjavik, Iceland
2021	Denver Film Festival	Denver, CO
2021	Carolina Performing Arts	Chapel Hill, NC
2021	Figuren Festival (German trans.)	Erlangen, Germany
2021	Williams College	Williamstown, MA
2021	ANTI Festival	Kuopio, Finland
2021	Homo Novus Festival (Latvian trans.)	Riga, Latvia
2021	ENT Center for the Arts at UCCS	Colorado Springs, CO
2021	Noorderzon Festival (Dutch trans.)	Groningen, Netherlands
2021	Stanford Live †	Stanford, CA
2021	The Public Theater †	NYC, NY
2021	La Jolla Playhouse	La Jolla, CA
2021	The Momentary	Bentonville, AR
2021	Boom Arts	Portland, OR
2021	CAP UCLA	Los Angeles, CA
2021	Walker Art Center	Minneapolis, MN
2021	Singapore Internat'l Festival of the Arts	Singapore
2021*	On the Boards	Seattle, WA
2020	Festival Theaterformen †	Braunschweig, Germany

A Thousand Ways (Part One): A Phone Call

2022	Israel Festival (Hebrew trans.)	Jerusalem, Israel
2021	A2SF / University of Michigan Museum of Art (remount)	Ann Arbor, MI
2021	Homo Novus Festival	Riga, Latvia
2021	ANTI Festival	Kuopio, Finland
2021	ENT Center for the Arts at UCCS	Colorado Springs, CO
2021	Freedom Festival	Hull, UK
2021	A2SF / University of Michigan Museum of Art	Ann Arbor, MI
2021	Spoletto Festival	Charleston, SC
2021	Take Me Somewhere	Glasgow, Scotland
2021	SPRING / Noorderzon (Dutch trans.)	Groningen, Netherlands
2021	The Public Theater (remount)	NYC, NY
2021	Norfolk & Norwich Festival / In Between Time	Norfolk, UK
2021	Théâtre Garonne (French trans.)	Toulouse, France
2021	Figuren Festival (German trans.)	Erlangen, Germany
2021	Volkstheater Wien (German translation)	Vienna, Austria

2021	The Momentary	Bentonville, AR
2021	Walker Art Center	Minneapolis, MN
2021	Carolina Performing Arts	Chapel Hill, NC
2021	Arizona Arts Live (remount)	Tucson, AZ
2021	On the Boards (remount)	Seattle, WA
2021	CAP UCLA (remount)	Los Angeles, CA
2021	La Jolla Playhouse	La Jolla, CA
2021	Boom Arts (remount)	Portland, OR
2021	Stanford Live (remount)	Stanford, CA
2020	The Public Theater †	NYC, NY
2020	Boom Arts	Portland, OR
2020	CAP UCLA	Los Angeles, CA
2020	Stanford Live †	Stanford, CA
2020	Arizona Arts Live	Tucson, AZ
2020	Singapore Internat'l Festival of the Arts	Singapore
2020	On the Boards	Seattle, WA
2020	Canadian Stage	Toronto, Canada
2020	The Arts Centre †	Abu Dhabi, UAE
2020	Williams College	Williamstown, MA
2020	Dublin Theater Festival	Dublin, Ireland
2020*	On the Boards	Seattle, WA

Fighting World – *film*

2020*	Onassis USA's ENTER series	online
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Manmade Earth

2019	Torn Space Theater	Buffalo, NY
2019*	Crossing the Line Festival / Invisible Dog Art Center	Brooklyn, NY
2018	Torn Space Theater †	Buffalo, NY

Kasimir & Karoline

2017*	Salzburg Festival †	Salzburg, Austria
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Theater of the Mind - a collaboration with David Byrne

2018	Todo Mundo	Governors Island, NY
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The Fever

2020	PuSH Festival	Vancouver, Canada
2019	Spoletto USA	Charleston, SC
2019	The Public Theater / La Mama ETC / Onassis USA's Democracy Festival	NYC, NY
2019	Portland Ovation	Portland, ME
2019	Wesleyan University	Middletown, CT
2019	Williams College	Williams, MA
2018	Woolly Mammoth	Washington, D.C.
2018	Dublin Theatre Festival	Dublin, Ireland
2018	MESS Festival	Sarajevo, Bosnia/Herz.
2018	Luminato Festival	Toronto
2018	Kimmel Center	Philadelphia, PA
2018	Carolina Performing Arts	Chapel Hill, NC
2018	Clarice Smith Performing Arts Center	College Park, MD
2018	AT&T Performing Arts Center	Dallas, TX
2018	Stanford Live	Stanford, CA

2018	Curtis M. Phillips Center for the Performing Arts at University of Florida	Gainesville, FL
2018	BYU Arts	Provo, UT
2018	Walker Art Center	Minneapolis, MN
2017	The Arts Centre	Abu Dhabi, UAE
2017	American Repertory Theater	Boston, MA
2017	Museum of Contemporary Art	Chicago, IL
2017	Torn Space Theater	Buffalo, NY
2017	Zuricher Theater Spektakel	Zurich, Switzerland
2017	Noorderzon Festival	Groningen, Netherlands
2017	Festival Theaterformen	Hannover, Germany
2017	Festival of Internat'l Theater Sibiu	Sibiu, Romania
2017*	The Public Theater / Under the Radar †	NYC, NY

Employee of the Year

2016	On the Boards	Seattle, WA
2016	Wexner Center for the Arts	Columbus, OH
2016	FringeArts	Philadelphia, PA
2016	The Public Theater / Under the Radar Festival	NYC, NY
2015	Clarice Smith Performing Arts Center	College Park, MD
2015	Noorderzon Festival	Groningen, Netherlands
2015	Zurcher Theaterspektakel	Zurich, Switzerland
2015	Festival Theaterformen	Hannover, Germany
2015	International Festival of Arts & Ideas	New Haven, CT
2014*	Crossing the Line Festival † / Alliance Française	NYC, NY
2013	Mount Tremper Arts	Mount Tremper, NY

Everyone Was Chanting Your Name

2013*	Abrons Arts Center	NYC, NY
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The Record: On Film

2017-2019	Center Pompidou Malaga	Malaga, Spain
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The Record

2017	Bristol Old Vic / In Between Time Festival	Bristol, UK
2016	Onassis Cultural Centre / Made in America Festival	Athens, Greece
2016	OzAzia Festival	Adelaide, Australia
2015	Festival Theaterformen	Hannover, Germany
2015	Parc de la Villette	Paris, France
2015	Center Pompidou	Paris, France
2014	Noorderzon Festival	Groningen, Netherlands
2014*	The Public Theater / Under the Radar Festival	NYC, NY
2013	Invisible Dog Art Center	Brooklyn, NY

This Great Country

2013	River to River Festival / Pier 17 Shopping Mall	NYC, NY
2012*	Fusebox Festival / Lucky Lady Bingo Hall	Austin, TX

Empire City

2011*	University Settlement	NYC, NY
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This Time Tomorrow

2010*	Duryea Presbyterian Church (site-specific)	Brooklyn, NY
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GRANTS

Jerome Foundation, Artist Fellowship
Foundation for Contemporary Arts
Mid Atlantic Arts Foundation, USAI (multiple)
The Andrew W. Mellon Foundation, New York Theater Program
National Endowment of the Arts, ArtWorks
New England Foundation for the Arts, National Theater Project
New York Foundation for the Arts, Fellowship
New York State Council on the Arts (multiple)
The Pew Center for Arts & Heritage
Puffin Foundation
Wellspring Foundation

RESIDENCIES

2021 Bogliasco Foundation
2021 University of Colorado, Colorado Springs
2019 NYU, Tisch School of the Arts, Department of Drama
2018 Collaborative Arts Initiative, University of Buffalo and Torn Space
2018 Artist-in-Residence at Camargo Foundation (Cassis, France),
2017 2-week Residency: University of Arizona (Tempe, AZ)
2017 2-week Residency: University of Colorado (Colorado Springs, CO)
2015 Resident Artist of Sundance Theater Lab at MASS MoCA, North Adams, MA
2015 Artist-in-Residence (full year) at the Park Avenue Armory, NYC
2015 Tom Proehl Fellowship (full year) at The Foundry Theater, NYC
2015 Lower Manhattan Cultural Council Residency on Governor's Island
2011 The Invisible Dog Arts Center, Artist-in-Residence

TEACHING/UNIVERSITY EXPERIENCE

2020 NYU, Tisch School of the Arts, Open Arts Program/Collaborative Arts BFA
7-week lecture series "Art Matters"

2019 NYU, Tisch School of the Arts Department of Drama
Creation of workshop/mainstage production with undergraduate students

2018 Colorado College
Weeklong intensive for Theater and Dance Department

2018 University of Buffalo, Graduate Theater and Dance Department
Masterclass for M.F.A. Theater and Dance students

2018 University of North Carolina, various departments
Seminar for English Department
Masterclass for M.F.A. students
Lab for local artists

2018 University of Maryland
Creating Performance Masterclasses in Undergraduate Theater and Dance Department

2018 Stanford University
Masterclass on "Challenging Art", in the "Immersion in the Arts: Living in a Culture" Program.
Movement-Based Performance Masterclass for Theater and Dance students

- 2018 University of Florida
Movement-Based Performance Masterclass for BFA Theater and Dance Students
Monologue Workshop for BFA Acting Students
- 2018 Brigham Young University
Monologue Workshop for BFA Acting Students
Contemporary Performance Seminar for BFA Acting Students
- 2017 NYU Abu Dhabi
5 Workshops, various departments
- 2017 Sarah Lawrence College
Graduate Lab masterclass
- 2015 University of Maryland
Guest Artist (contemporary performance workshops)
- 2014 School of the Arts at Purchase College / SUNY
Instructor (semester ensemble project director)
- 2012 Fordham University School of the Arts
Instructor (semester play director)
- 2011 New York University, Department of Drama
Guest Lecturer (Second Year Directing)
- 2010 Tisch School of the Arts at New York University
Project Director, Semester ensemble
- 2010 University of New Mexico Department of Theater and Dance
Masterclass: creative playmaking
- 2009 Sing Sing Correctional Facility
Workshop & Production Director, Theater & Performance
- 2008 Fishkill Correctional Facility
Workshop & Production Director, Theater & Performance
- 2008 New York University, Department of Drama, Playwrights Horizons School
Directing Mentor

SELECTED PUBLISHED CITATIONS

Representing and Disrupting the Real in Performance: dissertation on the work of 600 Highwaymen by Jeremy Goren, Performance and Interactive Media Arts MFA Program at Brooklyn College

Theater of the Unimpressed by Jordan Tannahill. 2015, Coach House Books. Full chapter on *This Great Country*

Liu, Eric. *Become America: Civic Sermons On Love, Responsibility, And Democracy*. May, 2019, Penguin Random House. Discussion on *The Fever's* civic approach.

Anderson-Rabern, Rachel. "The Collective Contagion of 600 HIGHWAYMEN," *American Theatre Ensembles*, ed. Mike Vanden Heuvel. New York: Methuen Drama, January 2021.

Perucci, Tony. "'The New Thing': Three Axes for Devised Theatre" *Theatre Topics*, Volume 28, Number 3, November 2018, pp. 203-216.

SELECTED PRESS

2024

Collins-Hughes, Laura, "Whose Last Show is it, Anyway?", *New York Times*, February 1, 2024.

Holdren, Sara, "We're In This Together: The Following Evening", *New York Magazine/Vulture*, February 7, 2024.

2021

Wilson, Gemma, "This Time It's Personal: 600 HIGHWAYMEN's intimate A Thousand Ways" *American Theatre*, March 26, 2021.

Collins-Hughes, Laura, "The Compassion of A Thousand Ways: Part Two", *New York Times*, June 13, 2021.

2020

Collins-Hughes, Laura, "Strangers on a Phone, Theatrically Speaking", *New York Times*, November 11, 2020.

2019

Harrell, Joe, "The Fever is spreading at La Mama", *All Arts*, April 17, 2019.

Hayes, Melissa, "The power of collaboration and compassion in turbulent times", *Charleston City Paper*, June 04, 2019.

Shipley, Julia, "Engaging With the Lives of Teen Immigrants in an Interactive Play", *Hyperallergic*, November 7, 2019.

Siegel, Ben, "Manmade Earth is a thrilling, beautiful love letter to theater", *Buffalo News*, November 25, 2019.

Moran, Jay, "Manmade Earth returns to where it started", *WBFO NPR*, November 27, 2019.

Piwowarski, Alexa, "*The Fever* asks hard questions about community", *The Post and Courier*, June 03, 2019.

Smallwood, Michael, "*The Fever*: a unique, absorbing, communal theater experience", *The Post and Courier*, June 05, 2019.

2018

Crawley, Peter, "Crowdsourcing the drama: this week's must-see theatre productions", *The Irish Times*, October 06, 2018.

Falyey, Deirdre, "Review: An experiment in empathy and the nature of community", *The Irish Times*, October 10, 2018.

Loayza, Beatrice, "Review: 'The Fever' at Woolly Mammoth Theatre Company", *DC Metro Theater Arts*, October 25, 2018. Marks, Peter, "If you like audience participation, you'll like 'The Fever.' Otherwise maybe not.", *Washington Post*, October 25, 2018.

Moran, Jay, "Mickiewicz Dramatic Circle ready for a busy weekend", *WBFO NPR*, November 15, 2018.

Mustoe, Jennifer, "The Fever, an Engaging Exploration that will Leave you Burning", *Front Row Reviewers*, February 2, 2018.

Shapiro, Howard, "Up and on your feet in The Fever, from Philadelphia Internat'l Festival of Arts", *WHYY*, June 08, 2018.

Pressley, Nelson, "In The Fever you'll be part of the act, but 'nothing is embarrassing'", *Washington Post*, October 18, 2018.

2017

Bahners, Patrick, "Tagtraumbilder ohne Mimesis", *Frankfurter Allgemeine Zeitung*, August 08, 2017.

Carpentier, Laurent, "'Oh, boy!'", From Champigny to Broadway", *Le Monde*, January 18, 2017.

Grogan, Molly, "Review: The Fever at The Public Theater", *Exeunt Magazine*, January 15, 2017.

Isherwood, Charles, "Review: 'The Fever' Finds That Friendliness Can Be Contagious", *The New York Times*, January 5, 2017.

Jones, Chris, "The Fever at the MCA is audience participation gone rogue", *Chicago Tribune*, September 08, 2017.

Trueman, Matt, "The Record: 45 Bristolians stage a silent act of resistance", *The Guardian*, February 06, 2017.

2016

Barker, Jeremy, "Under the Radar 2016: 600 Highwaymen's Employee of the Year", *Culturebot* January 14, 2016.

Ferraro, Julius, "Employee of the Year: Preteens tell a story of universal significance", *Phindie*, February 27, 2016.

Wilson, Gemma, "Journey with 600 HIGHWAYMEN", *City Arts*, April 26, 2016.

2015

Arvers, Fabienne, "The Record: 35 non-professional performers on stage", *Les Inrocks*, March 23, 2015.

Embrechts, Annette, "The turbulent life of an American woman", *de Volkskrant*, August 24, 2015.

Gansky, Ben, "600 HIGHWAYMEN: The opposite of transportation", *BOMB – Artists in Conversation*, April 30, 2015.

Gohlisch, Stefan, "A mosaic of people", *Neue Presse*, June 25, 2015.

Martens, Janita, "In conversation with Abigail Browde & Michael Silverstone", *Stadtkind*, Pages 64-65, July 2015.

Meyer-arlt, Ronald, "All just a no-brainer?", *Montag*, July 13, 2015.

Meyer-arlt, Ronald, "The evening of the many surprises", *Freitag*, June 26, 2015.

Meyer-arlt, Ronald, "The People's Movement", *Sonnabend*, July 11, 2015.

Drost, Henri "Five girls on a lifelong search", *Theaterkrant*, August 20, 2015.

Wildermann, Patrick, "Citizens in Short Poses", *Der Tagesspiegel*, July 17, 2015.

Worat, Jorg, "The actor as animal", *Neue Presse*, July 13, 2015.

2014

Als, Hilton, "Body Politic", *The New Yorker*, October 20, 2014.

Bent, Eliza, "As Real as a Rodeo", *American Theatre*, January 2014.

Isherwood, Charles, "An Assembly of Quietly Moving Parts", *The New York Times*, January 10, 2014.

Isherwood, Charles, "Cleaving to a Young Girl's Yearning and Seeking", *The New York Times*, October 17, 2014.

Krasinski, Jennifer, "Girls, Interrupted", *ARTFORUM*, October 13, 2014.

Naaijer, Janita "The Medium of Interaction", *de Volkskrant*, August 21, 2014.

Ramaer, Joost "The Mystery Of Common Inspiration", *Culturebot*, September 16, 2014.

Verpaalen, Luuk, "An ode to humankind", *Theatrekrant*, August 27, 2014.

2013

Als, Hilton, "The Theatre: This Great Country", *The New Yorker*, July 15, 2013.

Bent, Eliza, "Let's Cast the Woman at the Laundromat", *tdfSTAGES*, May 2013.

Bischof, Jackie, "Death of a Salesman Comes to South Street Seaport", *The Wall Street Journal*, July 9, 2013.

Bischof, Jackie, "Designing Costumes for a Stripped-Down Production", *The Wall Street Journal*, July 10, 2013.

Grode, Eric, "Willy Loman With an iPhone, Fit for the 21st Century", *The New York Times*, July 12, 2013.

La Rocco, Claudia, "A Little Improvisation Punctuates the Mundane", *The New York Times*, May 13, 2013.

2012

Bent, Eliza, "The Art of Conversation", *American Theatre*, September 2012.

2010

La Rocco, Claudia, "Unusual Antics Unfold in a Church Basement", *The New York Times*, November 14, 2010. Sutton, Benjamin, "We're All Performing This Time Tomorrow", *The L Magazine*, November 04, 2010.